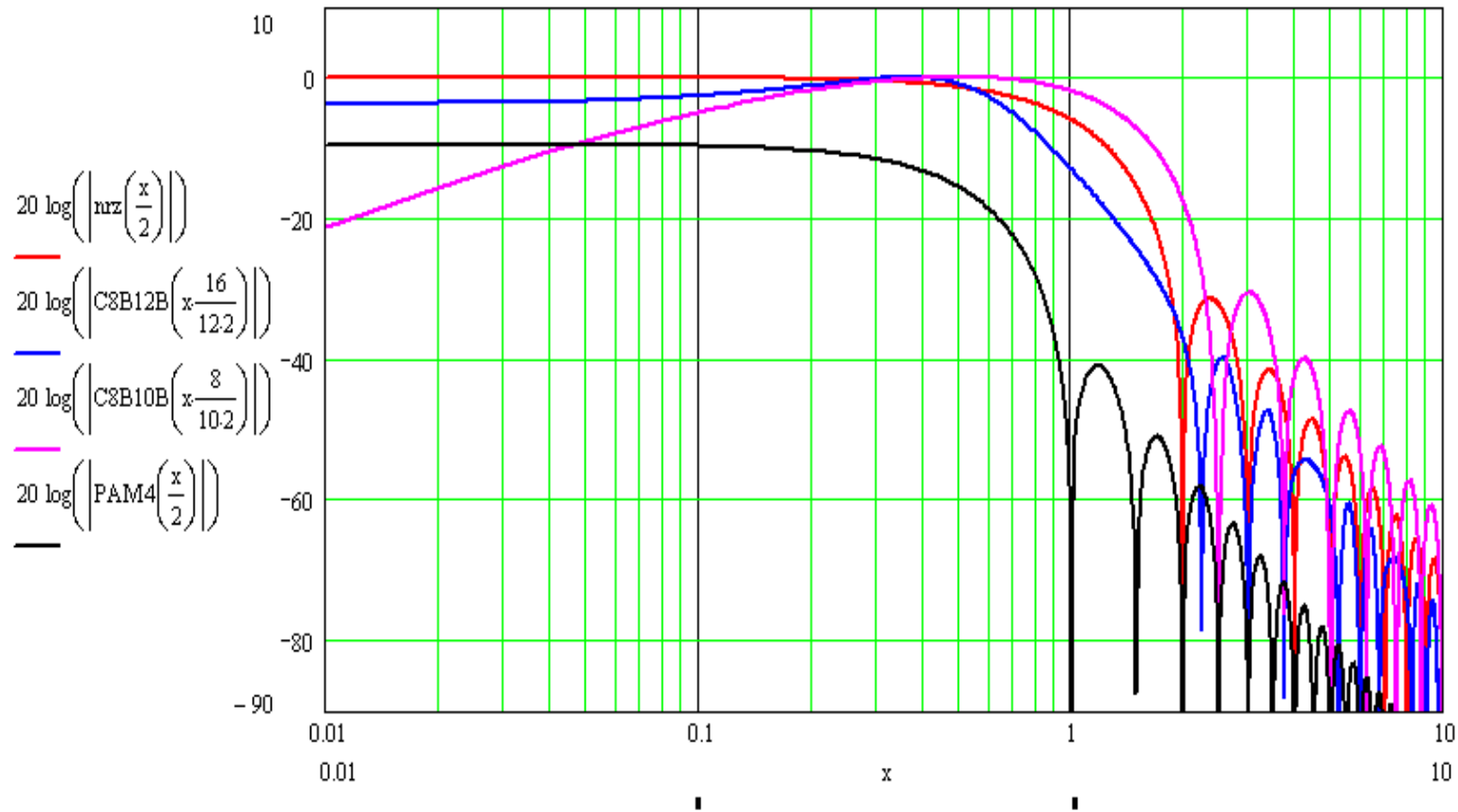


# Spectral coding for extended reach

Acuid Corporation  
[www.acuid.com](http://www.acuid.com)



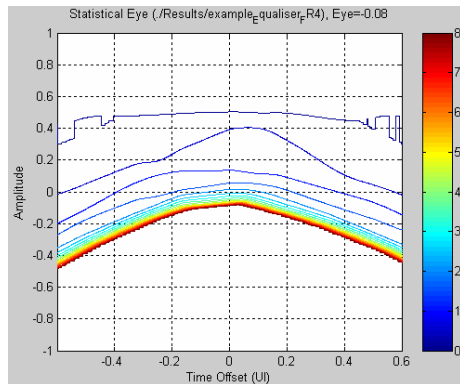
# Spectral Changes from coding



## Features of Spectral Codes

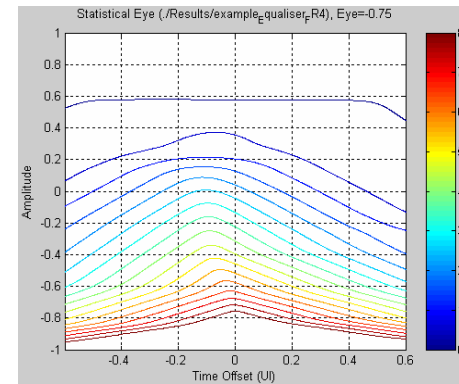
- ◆ Widely used in CD drives and disk drives (8b14b), but comms community seem ignorant of its huge advantages
- ◆ 8b12bRLL2 and 8b16bRLL3 are easier to apply than 8b10b
- ◆ 8b10b INCREASES data rate by 25%
- ◆ 8b16bRLL3 REDUCES apparent data rate to  $\frac{2}{3}$ <sup>rds</sup> that of uncoded data
- ◆ 8b12bRLL2 REDUCES apparent data rate to  $\frac{3}{4}$  that of uncoded data
- ◆ No scrambling needed with spectrally coded data: they guarantee transitions every 11 bits (8b12b) to 15 bits (8b16b)
- ◆ 8b16b has DC balanced control codes and good DC wander properties

# Effect on worst fibres

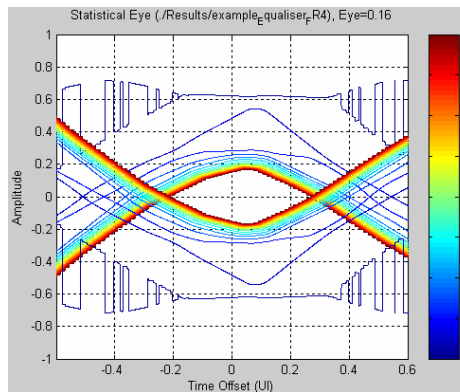


'MMF\_Cambridge/CamMMF1p0f40o23f.w'

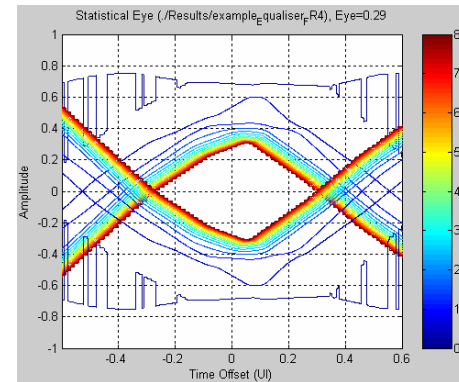
**Raw Channel  
Uncoded data  
10.3125Gbps**



'MMF\_Cambridge/CamMMF1p0f65o23f.w'



**8b16b RLL Coded  
Acts like 6.875Gbps**



# Spectral Coding in Silicon

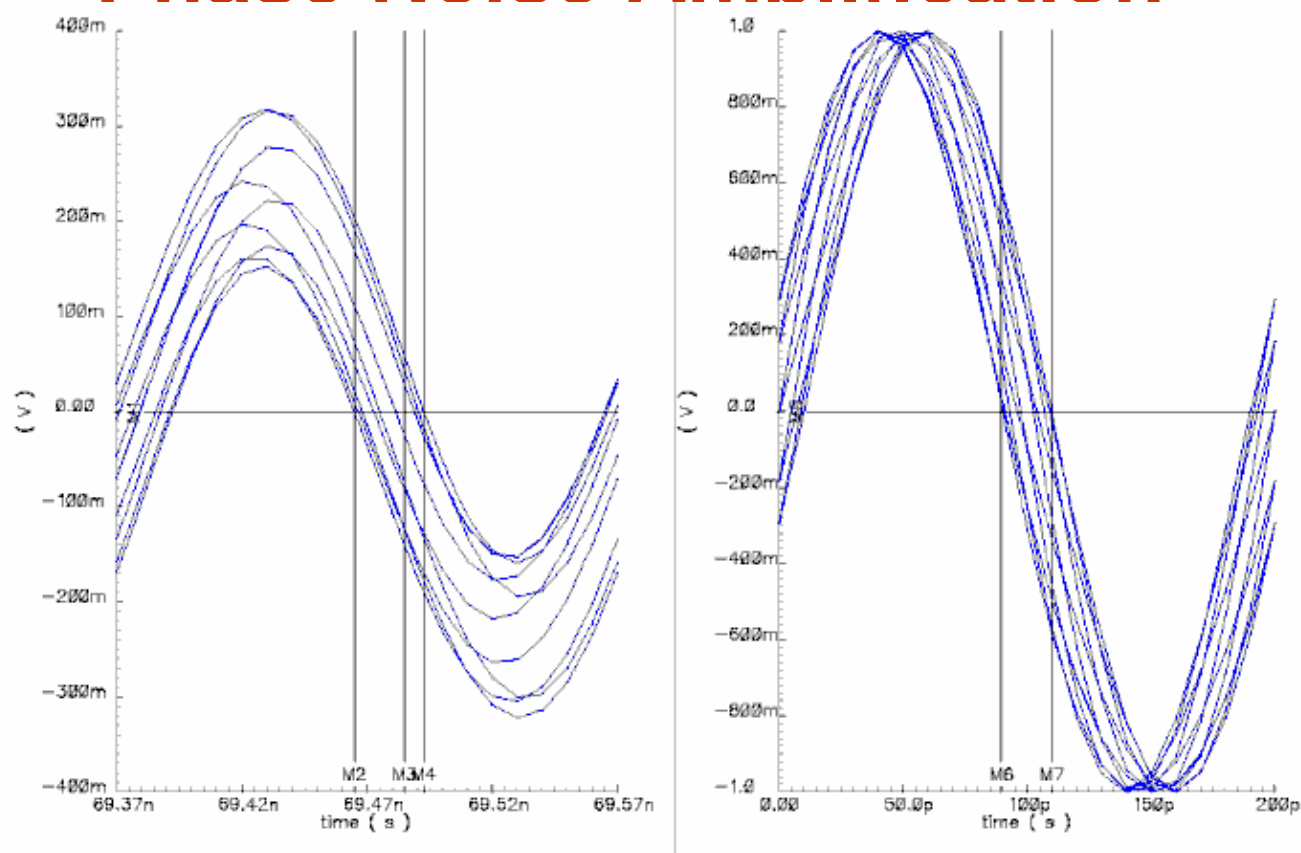
- ◆ The TX and RX buffers can have a lower bandwidth than without coding
- ◆ The TX VCO and serialiser operates faster
- ◆ The RX VCO can operate at same speed as before, dual sampling
- ◆ Spectral codes are easy to apply, taking less space than 8b10b, and are low latency

## Reduced Distortion, especially PNA

- ◆ Spectral Coding reduces the effective baud rate travelling across the channel
- ◆ Reduced baud rate means that Phase Noise Amplification of the DJ is reduced
- ◆ This means that the received eye has less ISI, as well as better amplitude and less distortion
- ◆ Phase Noise Amplification, is effectively Jitter Amplification
- ◆ Occurs when the baud rate is a lot higher than the channel bandwidth. This is the case for poor MMF
- ◆ The greater the amplitude loss, the greater the Phase Noise Amplification (PNA). Detailed papers on UXPi postings and White Papers on [www.acuid.com](http://www.acuid.com)
- ◆ PNA could be called HF Jitter Amplification because that is what it does
- ◆ 5ps of DJ at a TX can be amplified by PNA to be 20ps of DJ at RX
- ◆ PNA is by far the primary factor closing the eye width
- ◆ Cross talk is another factor, generally less than PNA
- ◆ Maximum PNA is 1.8 for a 11Gbps link over a channel with 6dB loss

$$\text{Eye width} = 1 - \text{RJ} - \text{DJ} * \text{PNA}^{(d/8)} - \text{Xtalk} - \text{Reflection budget}$$

# Phase Noise Amplification



Input on right with 0.2UI jitter, channel output on left, frequency 3.5GHz

## Summary

- ◆ Spectral Coding can greatly reduce the problems of achieving the 300m reach
- ◆ Propose that the EDC standard include an option for Spectral Coding
- ◆ Propose that the 8b16b RLL 3 code is the preferred option