

HARMAN

1722a Content Protection

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Agenda

- **Content Protection and DRM**
- **DTCP Overview**
- **HDCP Overview**
- **DTCP versus HDCP Similarities**
- **DTCP versus HDCP Differences**
- **Next Steps**

- **DRM (Digital Rights Management)**

- Group of technologies that are used to determine and manage legal rights to view, copy (or not), or distribute (or not) digital audiovisual content
- Available access rights are set by artists, studios, etc.

- **Content Protection**

- Content protection is just one part of DRM
- Content protection is used to protect authorized content from illegal copying, distribution, etc., as it is transmitted across various links or stored on media.

- **Example**

- Purchasing a valid BluRay disk grants you legal access to view it on a valid BluRay player
- Content protection is used to insure you or someone else can't illegally copy and distribute it

Content Protection and DRM

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- **Digital rights management is outside the scope of 1722a**
 - **1722a is really only concerned about content link protection**
 - **Link Protection**
 - Digital Transmission Content Protection (DTCP)
 - Originally developed with 1394/61883 in mind
 - High-Bandwidth Digital Content Protection (HDCP)
 - Originally developed for HDMI/DVI links. Now has IIA (Interface Independent Adaptation) for any transmission interface technology

- **DTLA (Digital Transmission License Authority) History**

- DTLA: “The 5C”: Hitachi, Intel, Panasonic, Sony, Toshiba
- Released by DTCP in 1999, widely adopted by many content providers

- **What is DTCP?**

- “Link Protection”
 - Using authentication and encryption, DTCP protects content from tampering, unauthorized copying, or retransmission, during transport on networks.
- Copy Protection
 - DTCP enables content providers to enable/disable various levels of copy protection/access
 - Copy once
 - No more copies
 - Copy Never
 - Copy freely

DTCP Overview (2 of 2)

▪ What is DTCP? (continued)

– System Renewability

- Compromised or rogue devices can have authentication “revoked”
- Robustness of system is improved
- Better long term integrity

HDCP Overview (1 of 2)

- **DCP LLC - Digital Content Protection, LLC**

- Intel Subsidiary for license management of HDCP technology
- Similar function to DTLA but for HDCP
- Originally developed for HDMI, DVI, now interface independent
- **No Approved Retransmission Technologies (ART)**

- **Example:**

- **HDCP protected content cannot be retransmitted with DTCP. Must be transmitted using HDCP again.**

HDCP Overview (2 of 2)

▪ What is HDCP?

– “Link Protection”

- Using authentication and encryption, HDCP protects content from tampering, copying, or retransmission, during transport on networks.

– Copy Protection

- By definition, HDCP has only one copy protection mode:
 - No copies. Period.

– System Renewability

- Compromised or rogue devices can have authentication “revoked”
- Robustness of system is improved
- Better long term integrity

DTCP versus HDCP Similarities

- High level authentication and key exchange (AKE)
- System Renewability Messaging (SRM)
- Base encryption cipher: AES-128
- Implementations are self certified by the manufacturer
- Interoperability can be verified at a test house

DTCP versus HDCP Differences

▪ Underlying cryptographic functions

- DTCP: SHA-1, Elliptic-Curve Cryptography (ECC), Diffie-Helman (EC-DH), Digital Signature Algorithm (EC-DSA)
- HDCP: SHA-256, RSA, RSAASA-PKCS1

▪ AKE Protocol

- HDCP requires additional locality check (maximum RTT of 7mS)
- Stream startup
 - DTCP allows protected content transmission before AKE
 - HDCP requires AKE first, then content transmission

DTCP versus HDCP Differences

▪ Protocol Support

- DTCP evolved with IEEE-1394 in mind
 - All 61883 formats are compatible with DTCP
 - SYN bit fields define encryption and copy protection modes
- HDCP evolved from HDMI
 - HDCP IIA supports Transport Stream Data – 61883-4
 - Currently no bit in 1722 to indicate HDCP

DTCP versus HDCP Differences

- **Approved Retransmission**

- DTCP can be transmitted as HDCP
- HDCP has no approved retransmission technology
 - Any content that originates on HDMI or MHL must use HDCP

DTCP versus HDCP Differences

▪ Copy Modes

- DTCP has multiple copy modes
 - Copy once, No more copies, Copy Never, Copy freely
- HDCP has one copy mode
 - Copy Never

DTCP versus HDCP Differences

▪ Approved methods

- DTCP requires a DTLA approved supplement
 - Incomplete informational docs are available online
 - Complete docs are available for purchase, subject to license agreement
 - Supplement for DTCP over 1722 has to be reviewed and approved by the DTLA
- HDCP provides IIA
 - Documents are available for free online
 - Specification for HDCP over 1722 using the IIA needs no approval
 - Could be included as an annex in 1722a

Next Steps?

- **Does HDCP support all use cases?**

- HDMI/MHL input is a requirement
- DTCP can be retransmitted by HDCP
- HDCP does not require documents to be purchased by each workgroup member
- HDCP only supports Transport Streams with the IIA
- Define HDCP bit

- **Does DTCP support all use cases?**

- Satellite/Digital TV typically support DTCP
- DLNA supports DTCP
- Are DTCP copy modes important

Next Steps?

- **Do we need to support both DTCP and HDCP?**
- **Possibility of reusing DTCP-IP if we had an alternate 1722 format that includes an IP header**

More Information

- **DTLA**

- <http://www.dtcp.com/>

- **Informational DTCP specifications**

- <http://www.dtcp.com/specifications.aspx>

- Note: Full specifications only available in hardcopy from the DTLA to DTCP licensees.

- **DCP and HDCP IIA 2.0 Specification**

- <http://www.digital-cp.com/>

- http://www.digital-cp.com/files/static_page_files/DABB540C-1A4B-B294-D0008CB2D348FA19/HDCP%20Interface%20Independent%20Adaptation%20Specification%20Rev2_1.pdf

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