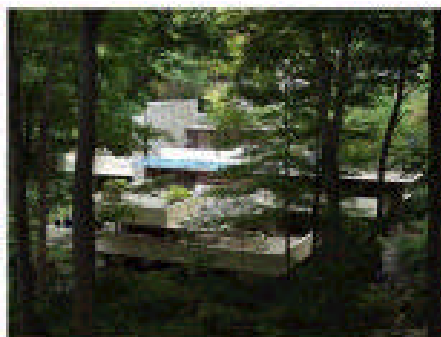


Tuesday Companion Tour

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Fallingwater

"There in a beautiful forest was a solid, high rock ledge rising beside a waterfall, and the natural thing seemed to be to cantilever the house from that rock bank over the falling water....Then came (of course) Mr. Kaufmann's love for the beautiful site. He loved the site where the house was built and liked to listen to the waterfall. So that was a prime motive in the design. I think that you can hear the waterfall when you look at the design. At least it is there, and he lives intimately with the thing he loves." -- **Frank Lloyd Wright in an interview with Hugh Downs, 1954**



Frank Lloyd Wright's architecture at Fallingwater reflects, enhances, and draws inspiration from the surrounding rocks, trees, stream, and waterfall. It is a major artistic, philosophic and social statement by one of the most important design figures of the twentieth century. The genius of Frank Lloyd Wright's Fallingwater is its ability to physically and spiritually embrace the natural world, capturing in architecture a vision of man as part of the organic life of the landscape.

Fallingwater is recognized as one of Wright's most acclaimed works, and in a 1991 poll of members of the American Institute of Architects, it was voted "the best all-time work of American architecture." It is a supreme example of Frank Lloyd Wright's concept of organic architecture, which promotes harmony between man and nature through design so well integrated with its site that buildings, furnishings, and surroundings become part of a unified, interrelated composition. Wright embraced modern technology to achieve this, designing spaces for living which expressed architecturally the expansive freedom of the American frontier.



Fallingwater is the only great Wright house open to the public with its setting, original furnishings, and art work intact. Almost all of the original Wright-designed furnishings are still in place. Fine art, textiles, objets d'art, books, and furnishings collected by the Kaufmann family from the 1930's through the 1960's are on view, and represent the eclectic tastes of a sophisticated, world-traveled family. Included in the collections are works by Audubon, Tiffany, Diego Rivera, Picasso, Jacques Lipchitz, Richmond Barthe, and woodblock prints by Japanese artists Hiroshige and Hokusai - gifts from Frank Lloyd Wright to the Kaufmanns.

Tuesday: Tour bus leaves at 9:00 am with the first stop at Fallingwater. The tours start at 11:00am and 11:15 and last 1 hour. Lunch will be served at the Oakhurst Tea Room starting around 1:00 pm. We will return to the hotel by 5:00 pm.